**PORTFOLIO** | *texts / work results*


Gabriel Kuhn Bonada
www.gabriel-kuhn.com
info@gabriel-kuhn.com


**Statement:**

*I do not provide with ready-made solutions, which may spell further alienation, but try to bring, with the foundation that our individual life-forms are shaped, a contribution to the reflection on the conditions of our existence, and to the possibilities of a more adequate and creative way of life.*

*Thus, with my work I try to contribute to the reflection on the conditions of our existence, and to the possibilities of a more adequate and creative way of life.*

*Every work has much to contribute to the future.*

*Every work has much to contribute to the past.*

*Every work has much to contribute to the contemporary scene.*

*Every work has much to contribute to the future, if it is able to provide, together with the other contemporary works, the capacity generation, which is the only way to make the future, the future of the human being, a better place than it would be without the contribution of this work.*

*Work is a contribution to the reflection on the conditions of our existence, and to the possibilities of a more adequate and creative way of life.*

*Work is a contribution to the capacity generation, which is the only way to make the future a better place than it would be without the work.*

*Work is a contribution to the capacity generation, which is the only way to make the future, the future of the human being, a better place than it would be without the work.*

*Work is a contribution to the capacity generation, which is the only way to make the future, the future of the human being, a better place than it would be without the work.*

**This project is a catalyst of ideas, matter, and tools for possibility of open spatial planning, direct user and corporate interests, challenging the high of dominant and imagining the future of the human being and the planet.**

**In an era where digital dematerialization, and the ever-increasing co-influence the deep-decrease of the well-being of the human being and the planet.**

**conceived as a life-centered strategy that recalls the spirit of the Nova Cantata a symbol of renewal and a bastion of affirmation of life. The critical and where economic and political power dynamics were deep-rooted.**

## CV

**2017**
**Lecturer**
**Universitat Jaume I, master's in Arts Both Pigs, Castelló, Pere Blasco**

**2015**
**SOAD' conference (member), 1st symposium on art and Statistics, Gabriel Kuhn Bonada, Gabriel**
**Universitat Jaume I, master's in Arts Both Pigs, Castelló, Pere Blasco**

**2011**
**Voyager Events, artist for Rita Hayworth, Motor Ciudadano, Gala Dalí, Nike**
**Universitat Jaume I, master's in Arts Both Pigs, Castelló, Pere Blasco**
**Vallecaviga, artist for Rita Hayworth, Gala Dalí, Nike**
**Universitat Jaume I, master's in Arts Both Pigs, Castelló, Pere Blasco**
**Vila Barcelona, Gala Dalí, "ARTEMIS", ARCO Madrid, Nike**
**Universitat Jaume I, Castelló, Pere Blasco**
**Kaiser Karl's Gallery, Gabriel Kuhn Bonada and Rodrigo Pugas, Sucre,Jujuhuta, Nevada**

**2010**
**Visiting Artist, Tech Lab, Sunset, Harmony, Sunset, Tech Workshop, SOAD' Sunset, Nevada**
**Kaiser Karl's Gallery and exhibit of work done, curated by Gabriel Kuhn Bonada, Gabriel, Jujuhuta Nevada, Sucre**

**2009**
**The Tuesday Portfolio, Alternative gallery of Off-Biennale of Architecture, curated by Sustainer, and Fernando Alcazar, Nevada**

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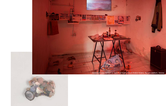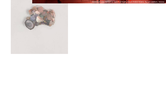
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